

Haydn  
Quartet No. 21 In Eb Major  
Op. 17, No. 3

CELLO

Andante grazioso

*p* *f* *p*

*cresc.* *f* *ff* *p*

Var. 1

*p* *f* *p*

*cresc.* *f* *ff* *p*

Var. 2

*p* *f*

*cresc.* *f*

Var. 3

*ff* *p* *f*

*p* *cresc.*

Var. 4

*f* *ff* *p* *f*

*p* *cresc.*

*f* *ff* *p*

Menuetto  
Allegretto

Musical notation for the Menuetto section, measures 1-12. The piece is in Eb major, 3/4 time, and marked Allegretto. The first staff begins with a forte (f) dynamic and a half note G2. The second staff features a first ending (A) and a second ending (B) with a mezzo-forte (mf) dynamic. The third staff concludes with a piano (p) dynamic.

Trio

Musical notation for the Trio section, measures 13-24. The piece is in Eb major, 3/4 time, and marked Trio. The first staff begins with a piano (p) dynamic. The second staff features a first ending (B) and a second ending (A) with a mezzo-forte (mf) dynamic. The third staff concludes with a piano (p) dynamic.

Menuetto da capo

Adagio

Musical notation for the Adagio section, measures 25-40. The piece is in Eb major, 3/4 time, and marked Adagio. The first staff begins with a fortissimo (fp) dynamic. The second staff features a first ending (A) and a second ending (B) with a fortissimo (fp) dynamic. The third staff concludes with a fortissimo (fp) dynamic. The fourth staff features a first ending (C) and a second ending (D) with a fortissimo (fp) dynamic.

*f* *p*

**E**  
*f* *p* *pp*

**Allegro molto**

*p* *f*

*mf* *cresc.*

**A**  
*f* *p* *cresc. f*

*mf* *p* *cresc.*

*mf*

*mf* *cresc.* *f*

**B 1**  
*cresc.* *f* *p* *mf*

**C 2**  
*cresc.* *f*

*mf* *cresc.* *f*

*p* *cresc. f* *mf* *Fine*